



SILICON VALLEY
SHAKESPEARE

PRESENTS



December 2-18, 2022

at History Park San José

From Our Executive Director



This is such an exciting time for us at Silicon Valley Shakespeare. After a very challenging few years for the collective artworld, we are grateful to be in the position where not only have we weathered the storm, but we're truly emerging better than ever. In 2022, we've been able to grow the organization in ways we had never dreamed possible after such a difficult period—both from a fiscal and cultural perspective. And, after a wildly successful return to the parks over the summer that focused on removing the financial and cultural barriers that make access challenging, we've found ourselves on the verge of another exciting moment.

It's been quite some time since we've introduced new programming at this level and we are absolutely thrilled you're here to experience this new venture with us. We are honored to continue this well-loved and highly regarded piece of Bay Area holiday history and tradition. Deep thanks and appreciation to Richard Orlando, JR Orlando, and History San José for making this dream a reality; and to Angie Higgins and Doll Piccotto who have worked tirelessly to bring this beautiful production to life in a new, never-before-seen format.

And, as always, we couldn't have done it without you—our patrons and SVS family. Thank you for always believing in what we do, who we are, and what we want to see in the world. Your support has given us the gift of growth and the ability to move forward with grace, grit, and gratitude.

Silicon Valley Shakespeare has always been committed to creating a safe space for our artists and community and producing work that celebrates and reflects the world around us. As a modern Shakespearean theatre company, we are continuously improving upon and expanding how we define "classic." We hope you enjoy this innovative and soul-touching production as much as we enjoyed bringing it to life.

Annalisa Tkacheff
Executive Director

A Note From the Co-Directors



As artists, it is always our aim to reach the heart of an audience. Whether it's to give them moments of joy through laughter or moments of reflection through a cathartic tale... theatre has the power to tap into the human condition like no other and remind us that we are all a part of each other's story.

From the beginning, it has been SVS's mission to innovate the classics, driven by a strong desire to make them accessible to a modern audience. But coming out of isolation

from the pandemic has shown us, not only the importance of innovating the classics, but innovating the way we look at theatre itself. We are all starving for unique experiences. Something to inspire our imagination and make us feel connected. We are so grateful to History Park San José for allowing us to tell the story of *A Christmas Carol* in a way that transports our audience to another time and place, paving the way for a journey like SVS has never taken before.

This particular adaptation of *A Christmas Carol* is near and dear to the hearts of many at SVS, as well as those in the greater San José community. We would say the late Richard Orlando, Founder of Northside Theatre Company and adapter of *A Christmas Carol*, was loved by so many of us... but it is more accurate to say that he IS loved by so many of us.

Richard was a mentor and friend who lives on in our hearts and whose inspiration has had a profound ripple effect in the Bay Area artistic community and beyond. In fact, SVS would not exist if not for Richard Orlando and Northside Theatre Company, for two of our founders, Dinna Myers and Sara Betnel, met doing a show under his mentorship.

Many of the artists you will see today are long-time Northside alumni who feel passionately about honoring Richard. Collectively we all learned and loved the process of creating theatre with Richard for decades... and his legacy lives on not only in us, but in the countless artists he inspired as a mentor, director, and artist who truly made his mark on the South Bay Theatre Community and beyond. He is a part of our story. Richard: we love and miss you.

Thank you for being the inspiration for this journey today and so much more. The last tech moment in the show is especially for you.

We are hopeful that you will not only enjoy this production for all of its heart and lessons learned, but also for the ability to experience Scrooge's journey along with him. In moments of joy. In moments of despair. In moments of redemption. We are all a part of each other's stories.

In love and gratitude,

Angie Higgins
Artistic Director
Co-director

Doll Piccotto
Dramaturg
Co-director



December 2-18, 2022
History Park
San José

A CHRISTMAS CAROL

by Charles Dickens

adapted by
Richard Orlando

directed by
Angie Higgins +
Doll Piccotto

CAST

Fezziwig, Old Joe, Lighthouse Keeper, Doctor, and others.....Erik Browne
Marley, Dilbur, Miner 1, and others.....Valerie Castro-Singer
Fred, Businessman 1, Dick Wilkins, Voice 2.....Kyle Dayrit
Belle, Fred's Wife's Sister, Voice 2.....Evelyn Huynh
Young Scrooge, Wilkenson, Topper, Voice 1.....Drew B. Jones
Bob Cratchit, Undertaker, Voice 2.....Nick Louie
Past, Miner 2, Voice 2.....Tonya Mara
Boy Scrooge, Tiny Tim, and others.....Russell Nakagawa
Scrooge.....Kyle Smith
Martha Cratchit, Charwoman, Voice 3.....Erin Southard
Present, Businessman 2, School Master, Voice 1.....Thomas Michael Times
Collector, Fred's Wife, Caroline, and others.....Annalisa Tkacheff
Mrs. Cratchit, Mrs. Fezziwig, Voice 1.....Valerie Valenzuela
Fan, Belinda Cratchit, Turkey Kid, Soloist, Voice 1.....Alliana Lili Yang
Peter Cratchit, Belle's Daughter, Musician, Want.....Amelia Yi
Spirit Guide..... Hannah Milon
Spirit Guide.....Jaime Melendez



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A CHRISTMAS CAROL

by Charles Dickens

adapted by
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UNDERSTUDIES

Fred.....	Drew B. Jones
Young Scrooge.....	Kyle Dayrit
Old Joe Track.....	Nick Louie
Bob Cratchit.....	Erik Browne
Charwoman Track.....	Tonya Mara
Past.....	Erin Southard
Collector.....	Thomas Michael Times
Present.....	Annalisa Tkacheff
Mrs. Cratchit.....	Evelyn Huynh
Belle.....	Valerie Valenzuela

SWINGS

Angie Higgins, Hannah Milon, Jaime Melendez, and Doll Piccotto

The runtime is approximately one hour and forty-five minutes.

Please note the location of all exits and turn off your electronic devices.
Please respect the audience and performers. Photographing, videotaping,
or recording this production is strictly prohibited.

There is no intermission.

Production Team

Director
Director
Choreographer
Lighting Designer/Master Electrician
Vocal Director
Costume Designer
Properties Designers

Hair & Makeup Designer
Dramaturg
Scenic Director/Technical Director
Sound Designer
Stage Manager
Assistant Stage Manager
Production Manager
Photographer
Stitcher
Stitcher
Wardrobe Assistant

Angie Higgins
Doll Piccotto
Angie Higgins
Bob Smay
Jerry Lovejoy
Lisa Claybaugh
Angie Higgins
Tonya Mara
Doll Piccotto
Melissa Jones
Doll Piccotto
Kevin Davies
Charlie Hoyt
Michelle Singh
Samey Dorman
Tonya Mara
Christian Pizzirani
Grace Robertson
Ren Gieselhar
Alla Bolsheva

Special Thanks

Alla Bolsheva • Barbara Heninger • Carrie Ford Hilliker • Emily Nakajima
JR Orlando • Bill Schroh • Erin Southard • Louis Stone-Collonge

SVS Personnel

Annalisa Tkacheff
Executive Director

Angie Higgins
Artistic Director

Melissa Jones
Development & Education Director

Wilson Alexander Aguilar
Marketing Director

Kim Scofield
Business Manager

Tony Mara
Production Manager

Doll Piccotto
Resident Dramaturg

Kevin Davies
Technical Director



ERIK BROWNE



VALERIE CASTRO-SINGER



KYLE DAYRIT



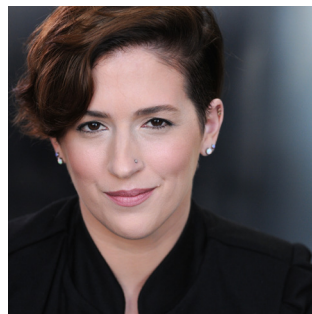
EVELYN HUYNH



DREW B. JONES



NICK LOUIE



TONYA MARA



JAIME MELENDEZ



HANNAH MILON



RUSSELL NAKAGAWA



KYLE SMITH



ERIN SOUTHARD



THOMAS MICHAEL TIMES



ANNALISA TKACHEFF



VALERIE VALENZUELA



ALLIANA LILI YANG



AMELIA YI

Biographies

PRONOUN POLICY: Silicon Valley Shakespeare company members can choose to self-identify their gender pronouns in this playbill. This reflects our ongoing practice, including the way we communicate with each other at meetings and rehearsal. We invite you to join us in embracing and celebrating all gender identities as you interact with our artists, fellow patrons, and community members online at our productions.

CAST

ERIK BROWNE (Fezziwig, Old Joe, Lighthouse Keeper, Doctor, Belle's Husband, Voice 3, u/s Bob Cratchit) is trodding the boards with SVS once again. Favorite past roles include the Friar and Sexton in *Much Ado About Nothing*, Mr. Henry in *Sherlock Holmes and the Adventure of the Suicide Club*, Joe E. Brown in *Shakespeare in Hollywood*, Roderigo in *Othello*, and Andrew Aguecheek in *Twelfth Night*. Additional credits include Derek in *Ripcord* (Limelight by South Valley Civic Theatre), Bob Cratchit in *A Christmas Carol*, and Ray in *The Beauty Queen of Leenane* (Northside Theatre Company). During the day he is a software engineer, making smartphones do interesting things.

VALERIE CASTRO-SINGER (Marley, Dilbur, Miner 1, Person in Street 1, Voice 3) is ridiculously excited to work with SVS again, having last appeared as Friar Lawrence in *Romeo and Juliet* this past summer. Her favorite ongoing roles are as mom to amazing kids Alicia, Alex, and Austin, and as wife to awesome husband Matt. A San José native who grew up in the Naglee Park area, Val is honored to help create holiday magic at lovely History Park San José.

KYLE DAYRIT (Fred, Businessman, Dick Wilkins, Voice 2, u/s Young Scrooge) previously performed with SVS as Paris in *Romeo and Juliet*, Mr. Darcy in *Pride and Prejudice*, and the Stag Spirit and Narrator

in *The White Snake*. Additional credits include Edward Angkatell in *The Hollow* and Brian in *The Wickhams: Christmas at Pemberley* (City Lights Theater Company), Caliban in *The Tempest* (Pear Theatre), Tuzenbach in *Three Sisters* (Utopia Theatre Project), and Sam and Juliet in *Shakespeare in Love* (Palo Alto Players). Offstage, Kyle helps run a transitional kindergarten through eighth grade charter school in East Palo Alto.

EVELYN HUYNH (Belle, Fred's Wife's Sister, Voice 2, u/s Mrs. Cratchit) was last on stage as Greenie in *The White Snake* (Silicon Valley Shakespeare) and is proud to return to Richard's *A Christmas Carol* led by the brilliance and care of Angie and Doll. She is a photographer at SVS and devotes her time to Family Giving Tree, working to provide joy and tools for learning to those in the community who need it most. Learn more about her at evelynhuynh.ninja.

DREW BENJAMIN JONES | he/him (Young Scrooge, Wilkenson, Topper, Voice 1, u/s Fred) returns to Silicon Valley Shakespeare for his sixth year. Previous shows include *Sense and Sensibility* (John Dashwood, Gossip), *Macbeth* (Witch 3), *The Hood of Sherwood* (Will Scarlet, Robin U.S.), *Merry Wives of Windsor* (Dr. Caius), *Taming of the Shrew* (Tranio), and *The Tempest* (Caliban) with SVS; *Shakespeare in Love* and *One Man, Two Guvnors* (PAP); *Sojourn* (Pear Theatre); *The Mercy Seat*,

One Flew Over the Cuckoo's Nest, and *Assassins* (LASC); and several roles in ShakesBEERience (Buck Hill Productions). Drew received his BA in Theatre from SJSU.

NICK LOUIE (Bob Cratchit, Undertaker, Voice 2, u/s Old Joe) feels fortunate to return to SVS alongside this wonderful production team and cast. Previous roles include: *The White Snake* (Xu Xian), *Swingposium* (George), *It Can't Happen Here* (u.s. Fowler, u.s. David), *Love's Labour's Lost* (Dumaine), *The Rootless* (Landlord), *M. Butterfly* (Song Liling), *Three Sisters* (Fedotik), *First Person Shooter* (Mr. Lee), *Cirque Du Samsara* (Clown), *Ching Chong Chinaman* (Chinese Man), *Much Ado About Nothing* (Claudio), *Dog Sees God* (Van), and *U.S. Drag* (Evan).

TONYA MARA (Past, Miner 2, Voice 2, u/s Charwoman) is delighted to be involved in this unique undertaking of *A Christmas Carol*. Previous roles include: Club Secretary in *Sherlock Holmes and the Mystery of the Suicide Club* (SVS), Anne in *Miss Bennet: Christmas at Pemberley* (City Lights Theater Company), and Cromwell in *Anne of the Thousand Days* (Dragon Theatre). When she's not haunting capitalists, Tonya can be found cuddling her dog, reading horror novels, and quoting "Bob's Burgers." Enjoy the show!

JAIME MELENDEZ (Spirit Guide, Swing) is thrilled to be working with SVS in this special winter production. Recent theatre credits include *Measure for Measure* (SVS), Celia in *The Grouch* (SJSU Theatre Department), Kaliopé in *She Kills Monsters* (FCT), and Juanita Garcia in *Jive* (Windy City Productions). Jaime would like to thank her family and friends for their endless love and support.

HANNAH MILON (Spirit Guide, Swing) is thrilled to be involved in her second production at SVS after performing in

Sense and Sensibility (Miss Grey/Gossip) this summer. Hannah is a recent graduate of UCSD with a BA in Theatre. Select acting credits include *No Exit* (Inez), *As You Like It* (Celia), and *12 Angry Women* (Juror #7).

RUSSELL NAKAGAWA (Boy Scrooge, Tiny Tim, Young Lighthouse Keeper, Ignorance) is thrilled to make his SVS on-stage debut! He first experienced Shakespeare at the 2022 SVS summer camp, playing Tybalt in *Romeo and Juliet*. Russell is in 4th grade at Hammer Montessori in San José and sings with Vivace Youth Chorus. Highlights: *Disney's Frozen, Jr.* (Oaken), *Disney's Moana, Jr.* (Maui), and *The Big One-Oh, Jr.* (Charley Maplewood) with CMTSJ. He would like to thank his parents and everyone at SVS for all their support!

KYLE SMITH (Scrooge) knows how blessed he is to play the world's most famous miser again and to do so as part of this inaugural outdoor immersive SVS production. Kyle is immensely grateful to the brilliant directing team of Angie and Doll and also to the entire cast and crew—a gathering of the nicest, most talented folks imaginable. Recent stage credits include *A Nice Family Gathering* (Altarena), *Measure for Measure* (SVS), *Camelot* (SCP) and *Native Gardens* (CLTC).

ERIN SOUTHARD (Martha Cratchit, Charwoman, Voice 3, u/s Past) is mirthful to be in this auspicious production of *A Christmas Carol*. Her previous acting credits with SVS include *A Midsummer Night's Dream* (Hermia), *Much Ado About Nothing* (Balthazar), *Romeo and Juliet* (Balthazar), and more. She has also participated as an actor, director, and writer in the 48-hour Play Festival, and assistant directed *As You Like It* and *Sense and Sensibility*. Additional credits: *The Wolves* and *The Hollow* at City Lights Theater Company.

THOMAS MICHAEL TIMES (Present, Businessman 2, School Master, Voice 1, u/s Collector) is delighted to make his return to SVS' stage. He is a Bay Area actor, director, writer, producer, and founder of What A Time Productions. Thomas' most recent credits include playing Flick in *Violet* at Foothill College, directing *WORKING: A Musical* with Sunnyvale Community Players, and writing, directing, and starring in the 2020 Silicon Valley International Film Festival finalist movie *Reunited*. And in 2021 he wrote, directed, and produced the web series *A Love Like This*. Thomas would like to thank God and his village for always loving, supporting, and believing in him and this wonderful cast and staff for their love and dedication to this important piece of theatre.

ANNALISA TKACHEFF (Collector, Fred's Wife, Caroline, Person in the Street 2, Voice 3, u/s Present) is thrilled to be returning to the SVS stage for this Christmas classic! Favorite stage credits include: *Tigers Be Still* (Sherry), *Sense and Sensibility* (Lucy Steele), and *A Midsummer Night's Dream* (Hippolyta/Peaseblossom). A Bay Area native, Annalisa holds a BA in English with a concentration in late-Shakespearean plays from Santa Clara University. As SVS' Executive Director, she is proud to be part of a small-but-mighty team working to make theatre relevant, accessible, and inspiring to all.

VALERIE VALENZUELA (Mrs. Cratchit, Mrs. Fezziwig, Voice 1, u/s Belle) is delighted to return to SVS this season! During lockdowns, she was on your screens as Maria in *The "Dear Will" Letters* alongside several SVS favorites. In "The Beforetimes" Valerie choreographed and performed as Cobweb and Philostrate in *A Midsummer Night's Dream* at SVS. She recently acted in *Drinking Habits 2: Caught in the Act* (Santa Clara Players), and *Clue* (Pintello Comedy Theater). Valerie sends

special thanks to her mama, Irene, and her lovely husband, Ronnie, for their support.

ALLIANA LILI YANG (Fan, Belinda Cratchit, Turkey Kid, Soloist, Voice 1) is an actor and a classically trained singer based in San Francisco. She is thrilled to be working with Silicon Valley Shakespeare again. Alliana trains and performs with the San Francisco Opera Guild, American Conservatory Theater, and Westlake School for the Performing Arts. Favorite roles include Kathy Selden in *Singin' in the Rain JR.* (Westlake School for the Performing Arts and Musical Theatre Company), Joey in *Super Happy Awesome News!* (Broadway Kids Auditions and Broadway Sacramento), and Little Fan in *A Christmas Carol* (Northside Theatre Company). allianaliliyang.com

AMELIA YI (Peter Cratchit, Belle's Daughter, Musician, Want) is thrilled to be a part of her first Silicon Valley Shakespeare production. She has participated in many school plays with some favorite roles including Captain Soggy in *Peggy the Pint Sized Pirate*, and Hermione in *Harry Potter*. She has been playing violin for 5 years and is involved in youth orchestras (California Youth Symphony Junior Strings and Golden State Youth Orchestra Honor Strings). She would like to thank her mom, dad, and violin instructor for all of their support.

PRODUCTION TEAM

LISA CLAYBAUGH (Costume Designer) has more than twenty years of experience as a costumer. She earned degrees in dance and German translation from Rutgers University. Lisa has worked for theatre, opera, and dance companies nationally. She is a resident costume designer at Coastal Repertory Theatre where she has worked on more than thirty productions. Lisa is also the assistant costumer at TheatreWorks Silicon Valley.

KEVIN DAVIES (Scenic Designer, Technical Director) received his building experience from high school teacher Ken Rawdon and "Brig Brother" James Grissom. He got his start designing and building for Mt. Eden High School and Carlmont High School. After a ten year hiatus, Kevin was pulled back into this crazy world by a BFF. He has worked as a master carpenter, scenic designer, and technical director at local theatres throughout the Bay Area, including Sunnyvale Community Players, Pear Theatre, Los Altos Stage Company, and South Bay Musical Theatre. He first joined the seasonal production team at Silicon Valley Shakespeare as a master carpenter in 2017. Kevin became the technical director and master carpenter at SVS with the 2018 summer production season, building and overseeing *As You Like It*, *The Hood of Sherwood*, and *Much Ado About Nothing*. He dedicates all works to SFC James F. Grissom.

ANGIE HIGGINS (Co-director, Artistic Director) has served as the artistic director of Silicon Valley Shakespeare since 2014. In that time, she has spearheaded artistic programs such as the annual 48-hour Play Festival, created an acting and technical theatre trainee program, commissioned new works, developed the ShakesBEERience stage readings series, instituted the ongoing ShakesPod podcast,

and established community partnerships. Angie develops and oversees all aspects of SVS productions, including play and artist selection. In addition to this production of *A Christmas Carol*, she has directed SVS productions of *The Taming of the Shrew*, *As You Like It*, *King Lear*, *Pride and Prejudice*, *The Comedy of Errors*, *Hamlet*, *Much Ado About Nothing*, *The White Snake*, and *Sense and Sensibility* earlier this season. Angie earned a BA in Creative Arts and her MA in Theatre Arts Education from San José State University. She is beyond honored to be directing *A Christmas Carol* again after directing it at Northside in 2013 and acting in it several times over the years. Much love and gratitude to Richard for being an inspiration, JR for her encouragement and warmth, Doll for being the best partner she could ask for on this journey, and the two loves of her life, Tom and Charlie, for being the best past, present, and future she could ask for.

CHARLIE HOYT (Sound Designer) is a sound designer and composer who tells stories through sound. His work can be heard all over the world. Charlie is pleased to return to Silicon Valley Shakespeare after previous collaborations including *Titus Andronicus* (2021), *A Midsummer Night's Dream* (2019), *As You Like It* (2018), and this past Sanborn season that included work on *Measure for Measure* and *Sense and Sensibility*.

MELISSA JONES | she/her (Hair and Makeup Designer) has been SVS' resident hair/makeup designer since 2006. She's designed over 40 productions for SVS; favorites include *Sense and Sensibility* (2022), *Hamlet* (2017), *The Tempest* (2015), *Comedy of Errors* (2015, 2008), and *Pride and Prejudice* (2014). Other companies include Pixar Animation Studios, Disney

Channel UK, Opera San José, and West Bay Opera. As an actor, Melissa has also performed throughout the South Bay and Peninsula in plays, musicals, operas, and projects in between.

JERRY LOVEJOY (Vocal Director) has taught music to all ages from kindergarten to adult in school and church settings, including 12 years as music director at Milpitas Christian School and 4 years at Presentation High School. He has also worked as vocal director at Children's Musical Theater San Jose for 16 years and at Stage 1 Musical Theatre in Newark where he vocal directed *Annie* and *Sister Act*. During the day, Jerry works as the office manager and volunteer coordinator at CityServe's Compassion Network, a faith-based non-profit organization in Fremont. Jerry hails from San José, and he has spent more than 45 years of his life as a church vocalist and musician. He is married to his wife of 33 years, Karen, and is very involved in his local church. Jerry received his BA in vocal performance from Bethany University (CA), and an MA in choral conducting from Kansas State University.

DOLL PICCOTTO (Co-director, Dramaturg) has been a member of SVS since its first production and even before! As stated in the note from our co-directors, SVS was brought about from a Shakespeare production at Northside Theatre under the mentorship of Richard Orlando. It was a production of *A Midsummer Night's Dream* so magical that no one wanted it to end. And thus SVS was born and the dream has not ended. Doll has been involved with Richard's adaptation of *A Christmas Carol* 6 years in a row, and he was constantly innovating and trying new movement, new ideas, new concepts—it was always new. If there is one thing she is sure of—he would love this immersive idea, and History Park is a perfect place for

Richard's love of his community. She is so excited to be a part of this next chapter of SVS.

MICHELLE SINGH (Stage Manager) is excited to return to SVS for this immersive adventure! She worked with SVS many years ago, with her favorite production being *A Midsummer Night's Dream*. Other favorites include *Fun Home*, *Elephant Man*, *Amadeus*, and *Dead Man Walking* (CLTC); *Not Equal To* (Bay Area Drama Company); *Matthew Briar and the Age of Resurrection* (Epic Immersive); *Carmen* (Opera San José); and *On the Verge* (Los Altos Stage Company). Michelle has an MBA from University of Phoenix, a BA in Technical Theatre from U.C. Santa Barbara, and has published her first book, *A Stage Manager's Survival Guide: From Callbacks to Closing*. When not backstage, Michelle can be found in the online advertising world at Adobe.

BOB SMAY (Lighting Designer, Master Electrician) is happy to be returning to SVS after the enforced hiatus of the past few years. He is a union stagehand in the South Bay and has reorganised his priorities in the wake of the pandemic and a significant birthday. When not working, Bob can frequently be found with a ukulele in hand; he is seldom without one.

About SVS

Silicon Valley Shakespeare is a San José-based theatre arts organization providing theatrical performances and educational programs throughout Silicon Valley. Founded in 1999 as Shady Shakespeare Theatre Company, SVS has performed at Sanborn Park in Saratoga every summer since 2002, and has produced free theatre in Willow Glen, San José at Willow Street Park since 2013.

BOARD OF DIRECTORS

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Dinna Myers

Kevin Reardon

CORE PROGRAMS

Summer Repertory

Produce two Shakespeare, classic, or classic-inspired plays at affordable ticket prices in Sanborn Park in Saratoga each summer.

Free Shakespeare in the Park

Produce one free-admission Shakespeare play at Willow Street Park in San José each spring.

Education

Provide summer Shakespeare Camp for kids, workshops, assemblies, and after-school programs to more than 2,000 students in local schools, and an immersive trainee program for local high school and college-level students to develop professional skills.

48-hour Play Festival

Produce an annual program of locally-developed new work in collaboration with the Foothill College Theatre Arts Department.



OUR HISTORY

Innovating, illuminating, and inspiring audiences and artists since 1999, Silicon Valley Shakespeare was founded by Sara Betts, Dinna Myers, and Jeff Day as Shady Shakespeare Theatre Company. The company was dedicated to providing more opportunities for artists to perform and audiences to experience Shakespeare and other classic works. The company started with an annual budget of \$1,100 and the dedication of our dynamic leaders and core volunteers. Now SVS has expanded to include a full season of four theatrical offerings in three venues, and a vibrant education program for youth and teens, with an annual budget of over \$300,000.



OUR MANTRA:

Innovate • Illuminate • Inspire

OUR VISION

Silicon Valley Shakespeare invigorates the classics through innovative, relevant theatrical experiences that illuminate and inspire modern audiences.

OUR MISSION

Innovate

Breathe new life into classic works through unique, vibrant, and compelling interpretations, to keep theatre relevant for modern audiences.

Illuminate

Shed new light on the classics to open eyes, expand minds, and foster a love of theatre in our fast-paced, high-tech community. We provide high-quality, affordable theatrical experiences, and educational programs to reach diverse audiences and build a new generation of theatregoers.

Inspire

Create art that touches people personally, reflects the world in which we live, and inspires people to play a role in the arts community as an artist, audience member, donor, or volunteer.



LAND ACKNOWLEDGEMENT

We acknowledge that we are performing on the lands of the people of Muwekma, the Ohlone, and the Tamien Nations.

Donor Acknowledgement

ORGANIZATIONAL SUPPORT



GRANTS

San José Office of Cultural Affairs: Supported in part by a Cultural Affairs grant from the City of San José

Devora "Dev" Davis: City Council District 6

SVCCreates: Supported by SVCCreates, in partnership with the County of Santa Clara

California Arts Council: This activity is supported in part by the California Arts Council, a state agency. Learn more at www.arts.ca.gov.

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When you donate to SVS, you are automatically included in our Donors Circle, which recognizes our biggest individual supporters. Donations to our Annual Fund keep the lights on, fill the stage for you every year, and—most importantly—allow us to give back to our community with free and low-cost, accessible, professionally oriented theatre for those who might otherwise be shut out of the arts.

Donors Circle patrons have generously provided one or more gifts to our Annual Fund, totaling the amount listed here (starting at \$100) for their level since October 1. Your donations accumulate throughout the season, rolling up into higher levels of benefits in our Donors Circle.

We show our appreciation to everyone in the Donors Circle through a variety of benefits and perks at different levels, such as ticket and camp discounts, free concessions, early entry, and special receptions. Royal Court members (Viscount and above) receive special seating, a private usher, and more. 100% tax deductible! For more information or to donate, visit our website or the Audience Services tent today!

In gratitude for our donors' steadfast support through pandemic-postponed seasons, 2022's Donors Circle members include their accumulated donations from October 1, 2019 through November 8, 2022.

(For 2023, donations made October 1, 2022 - September 30, 2023 will count toward benefits for programs taking place January 1 - December 31, 2023.)



**Scan to support
Silicon Valley Shakespeare
today!**

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Arthur Gleckler + Kristine Kelly
Tom Gough + Luisa Sermol
Amy Harris + Joss Geiduschek
Marcia + Russ Hansen
Barbara + Andy Heninger
Ethan Henry
in honor of Margit Look Henry
Paul Hightower
Kathleen Kawakami
Vivian Keys
Joanne Kobori
Kevin Krogmann
Neil + Stacy Laughlin
Joan Mccullough
Ken Mignosa + Tammy McCrory
Tanya Misfeldt
Charlene Morrison Bell + Martin Bell
Sachi Nagai-Kobori + Michael Kobori
Bruce Parnas
Anna Rabinov + Jeff McKenna
Eli Reinhard
Steven Rojo
Carolyn + Jeremy Siegel
Steve + Laura Siner
Jack + Sally Stallard
Rose Steele + Scott Monfort

\$250+

J. Atterholt + C. Petti
Barb + Charlie Bahl
Bonnie Bamburg
Mark + Sara Betnel
Adrienne + Julian Brook
Ginger Bryan

DONORS CIRCLE MEMBERS

Elaine Bryant
Jacqueline Callahan
Barbara Canup
Darryl + Carolyn Compton
Maria Decker
George Doeltz
Douglas Doughty
Deena Dudas
April Durrett + Matt Reilly
Randy Earle
Louise Fernquest
Kristin Hall + Bill March
Tom + Nancy Hird
Skip Huffman
Deirdre Moore + Peter Arnold
Kathleen + Amir Jalalpour
Cheriel + Gordon Jensen
Kirshenbaum/Slater Family
Regina Kohl
Barbara Maxwell
Walter Mayes
Jason Molenda
Bryan Murahashi
Gary Nunn
Kathleen Parkin
Nina Perry
Elizabeth M. Poindexter
Bob + Joyce Rhodes
Sara Sanchez
Megan Sanders
Jennifer Sghia-hughes
The Shields Family
Jennifer + Walton Short
David Simon
Sandi Spires
Tim + Teresa Stewart
Kurt + Corrine Takara
Ron Talbot
Monet Thomson
Alicia Triana
in memory of Cervando Flores
Jeanne Vadeboncoeur
Rebecca Voss

William Watkins
The White Family
Brenda + Willy Wong
Holly + James Yoon

\$100+
Robert Anderson
Barb + Charlie Bahl
Shivani Banfal
Lawrence Barrott
Maria Belusar
Mike + Jan Bergkamp
Magnolia Bostick
Missy + Joe Brenner
Calvin Broman
Rebecca + Donald Brownson
Juliet Butterfield
Jody + Curtis Chang
Karen Clark
Petra Clark
Helena G Clarkson
Robert Claus
Kevin + Claire Cormier
Arthur Covert
Lisa Dearborn
Karen DeHart
Ambera DeLash
Peter + Kim + James Delevett
Ivette Deltoro
Katy Dickinson
Mark Dickson
Kerry Doyle
Stephen P. Driscoll
Max Dunn
Ellen Dunphy
Sheila + Doug Ellam
Scott Emery
Richard Farrell +
Suzanne Irving
The Firsty Family
Natalie Foley
Sheri Frumkin

DONORS CIRCLE MEMBERS

Curtis Frye
Joyce + Peter Geiduschek
Mia Geiduschek
Sondra + Jody Glider
Lisa Guevara
Julie Hardin
A. Harper
Tony Harper
Keithen Hayenga
Kevin Heath
Marc Hershman
Donna Higgins
Judy Hodkiewicz
Kyle Hoffhines +
Amber Birtola
Jay Hotchkiss
Beth Howland
Charlie Hoyt
Kellen + Lisa Hughes
Mary Idso
Judith Ingols
Peter Isaacson
Mark and LaVonne Jones
Jane + Dale Jordan
Emma + Mike Kessler
Cathy + Kevin Kimball
Donna + Michael Krey
Stephen Lafond
Jo Anne Larson
The Laliberte +
Tobias Families
Nita Lambert
Jennifer Levine
Susan Lewis
Nick Louie
Nancy Lucid
Liz Mabey + John Pustell
Peter Mandel
John + Tania Martin
Charlie McCollum
Sheila McGann-Tiedt
Susan + Bill Mirbach

David Mister + Kyle Arrouzet
Linda Miyahira
Emily Modak
Sondra Murphy
in memory of Jeremy Platt
Dinna Myers
Thuan Nguyen
Charlotte Niemeyer
Susan + Max Overland
Marshal Pang
Ariane Pannell
Angela Pasquinelli
Kevin Patterson
Lisa Paulson
Sofia Poullada
Sara + Mason Razavi
Mark Reedy
Susan Rojo Firsty
Natalie Rosalez-Smith
Jack Rousseau
John Rutski +
Janine Burgener
Leila Saeed
Anthony + Jessica Sales
Michael Schaffer
David + Linda Scott
Greg + Janet Shaw
Drew Simchik
April Simon
Vibeka Sisodiya
Dinah Sloan
Jennifer Spaeth
in memory of Claude Ferguson
The Stachnick Family
Vilma Stitt
Christina Sturken
May Sun
Celia + John Teter
Patrick Tisdale
Beth + Mike Tkacheff
Mary Lou Torre
Patricia Tyler

Sal + Beth Valente
Audrey Van Norman
Nancy Warshofsky
Tracy Weatherby
Debbie Webster
Carmel Weiler
Joseph +
Nancy Weinstein
Stephanie Whigham
Gayle Wiesner
Keri + Steve Williams
Jim + Patti Wilmore
Martin Won +
Liana Crabtree
Karen O Woolard
Paul Zander
Douglas Zody
Andy + Mechelle Zorio
Barbara Zwieg

The background of the top poster features a night scene with colorful fireworks exploding in the sky. In the foreground, there are traditional Mexican paper lanterns (papelitos) in yellow and green, some with intricate cutouts. A building with warm-toned windows is visible at the bottom.

TWELFTH NIGHT

NOCHE DE REYES

25TH ANNIVERSARY SEASON
FREE WILLOW STREET
PRODUCTION

June 9-25, 2023

Willow Street Frank
Bramhall Park

The background of the middle poster is a dramatic, dark blue sky with white lightning bolts. A bare, black tree branch reaches across the frame. A golden crown is positioned at the bottom center, partially obscured by the tree.

2023 SUMMER REPERTORY
SANBORN PARK SERIES

July 28-Sept 1, 2023

Sanborn Park, Saratoga

KING LEAR

The background of the bottom poster is a deep red with a subtle floral pattern. In the foreground, there is a piece of aged, yellowed parchment with a decorative, ornate border. The parchment has some dark ink splatters and a quill pen is visible at the top.

2023 SUMMER REPERTORY
SANBORN PARK SERIES

August 4-Sept 3, 2023

Sanborn Park, Saratoga

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