



A.C.T.'S YOUNG CONSERVATORY PRESENTS
THE 2021-22 SEASON FALL ACTORS ENSEMBLE PERFORMANCE

ELECTRA

BY EURIPIDES

5PM | SATURDAY, NOVEMBER 20, 2021

Featuring the
MIDDLE SCHOOL ACTORS ENSEMBLE
"TENNESSEE"

Directed by **Andy Alabran**

Featuring

Jasper Bermudez

Lilia Bernstein

Maite del Real

Lara Hallemeier

Kira Hannigan

Tristan Kazor

Sofia Pilar Ponce de Leon

Blake Steremberg

Charlotte Williams

Alliana "Lili" Yang

Andres Zamora

Sofia Zuniga



NOV 19—NOV 21, 2021

AT A.C.T.'S
THE STRAND THEATER

CREDITS & NOTES

YC Fall 2021 Actors Ensemble Groups

High School
Actors Ensemble
“**LORRAINE**”

Middle School
Actors Ensemble
“**TENNESSEE**”

Junior
Actors Ensemble
“**NAOMI**”

The Actors Ensemble Team

LORRAINE Director **Ely Sonny Orquiza**
TENNESSEE Director **Andy Alabran**
NAOMI Director **Kimiya Shokri**

A.C.T. Young Conservatory Producing Team & Staff

Young Conservatory Director **Jill MacLean**
Young Conservatory & Studio A.C.T. Programs Manager **Sophia Nguyen**
Young Conservatory Administrative Assistant **Emily Cooper**
Conservatory Production Manager **Mike Anderburg**
Conservatory Associate Producer **Ariana Johnson**
Stage Manager **Kelsey Tremewan**

Special Thanks

A special thank you to Jay Yamada for photography!

Also, a big thank you to Jessie Amoroso and Caroline Williams for props and costumes!

YC Director's Note

Welcome back, YC families! A very warm hello to you all, back after a very long hiatus, to our beautiful theater in The Strand. We are beyond thrilled to open our doors at A.C.T. and to give our young actors the chance to perform in person once again.

*This fall, we are leaning into the **drama**—after the last 18 months, we've earned it—with “Villains” for our Cabaret program and “Greeks” for our Actors Ensemble program. We have 80 talented students from all over the Bay Area in our six performance groups this fall – in addition to our recent fall session of classes which hosted another 75. Your ongoing support and commitment to bringing theater arts into your lives means so much, and we thank you for your flexibility, patience and “yes” attitude as we continue to navigate the new normal. Enjoy the show!*

Warmly,



Jill MacLean
Young Conservatory Director

THE FALL 2021 ACTORS ENSEMBLE “TENNESSEE” SHOWCASE:

ELECTRA

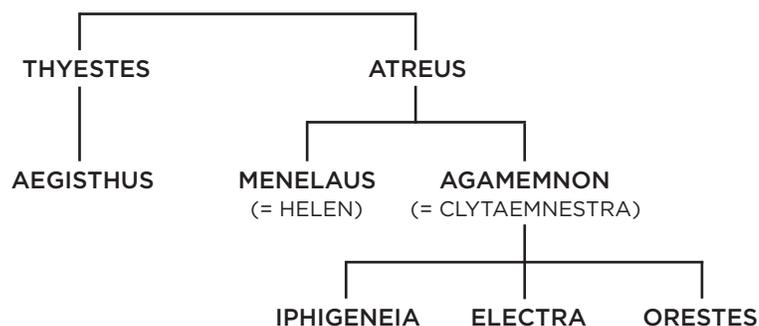
CAST

Jasper Bermudez	ORESTES (ACT I)
Lilia Bernstein	CHORUS/MESSENGER
Maite del Real	CHORUS/MESSENGER
Kira Hannigan	ELECTRA (ACT II)
Lara Hallemeier	ELECTRA (ACT I)
Tristan Kazor	ORESTES (ACT II)
Sofia Pilar Ponce de Leon	KASTOR/CHORUS/MESSENGER
Blake Steremberg	PYLADES/CHORUS/MESSENGER
Charlotte Williams	CHORUS/MESSENGER
Alliana “Lili” Yang	FARMER/CHORUS/MESSENGER
Andres Zamora	OLD MAN/CHORUS/MESSENGER
Sofia Zuniga	CLYTEMNESTRA/CHORUS

SYNOPSIS

Several years after the Trojan War, the hero Agamemnon has been murdered by his vengeful wife, Clytemnestra, and the kingdom of Mycenae is now under the control of Clytemnestra and her lover, Aigisthos. To prevent an uprising, Agamemnon's daughter, Electra, has been married to a farmer in the countryside of Argos. Meanwhile, his son, Orestes, was sent away. Now a grown man, Orestes returns to the kingdom of Mycenae with his friend, Pylades, with plans to avenge his father's death and reclaim the throne that is rightfully his. He goes in disguise to the home of Electra, to determine if she is still loyal to Agamemnon. Orestes discovers that Electra is even more passionate to avenge their father's murder than he is. At this point, the aged servant who knew Orestes as a child enters the play and recognizes Orestes right away. The siblings are reunited, and together the two of them begin to plot how they will murder both Aigisthos and Clytemnestra. Orestes goes to confront Aigisthos who is preparing to sacrifice oxen for a feast. A messenger arrives to describe the successful murder, and Orestes and Pylades return bearing his body. When Clytemnestra arrives she is lured into the house where Electra and Orestes kill her.

FAMILY TREE *(Simplified)*



Ensemble Director's Note

How exciting to work on a Greek tragedy! And there were many plays to choose from. I wanted to find a translation that we could all sink our teeth into. And I think I found it. I also found the most talented, delightful and creative actors. They have approached this material so very earnestly and authentically as you'll soon see. Adding to the joy of exploring this text was the fact that we returned to in-person rehearsals. Crafting our scenes and monologues and moments while being in the room with each other was thrilling. We hope you enjoy the show!

Andy Alabran
TENNESSEE Director

SUMMER 2022 PERFORMANCE OPPORTUNITY

YC Summer 2022 World-Premiere Musical:

THE CODE

Written by the **Kilbanes**
Directed by **Jessica Holt**

AUDITION NOTICE:
*Audition Videos due Mon, Nov 22**

When seven students at Valhalla Academy unearth a secret message in the library, they discover that their prep school used to be a sanctuary for trailblazing young women...until someone burned down the school. Piecing together letters, journals, and yearbooks, the students must find the true cause of the fire. Commissioned by A.C.T.'s Young Conservatory, this brand new, pop-rock musical by the Kilbanes (*Weightless*) will soar at The Strand this summer.

**This performance opportunity is for high school students (grades 9-12) only.*

Email youngconservatory@act-sf.org or visit act-sf.org/yc for more info.

SCHEDULED INDIVIDUALLY | ONLINE & IN-PERSON

YC PRIVATE COACHING

Sign up for 1-on-1 coaching with our experienced A.C.T. faculty of Bay Area artists and theater makers. This is great for students looking to perfect their monologues, prepare for college auditions, and develop their theater skills!

Visit act-sf.org/yc for more info and to sign up!

JAN 18-MAR 14, 2022 | ONLINE & IN-PERSON

STUDIO A.C.T.

WINTER SESSION 2022
Theater Classes for Ages 19+

Expand your creativity with Studio A.C.T., our part-time theater school for adults of all levels of experience.

Visit act-sf.org/studio for more info and to register now!

JAN 22-MAR 19, 2022 | IN-PERSON AT 30 GRANT AVE

ENROLL NOW!

YC WINTER SESSION 2022

Professional Theater Training
for Ages 8-19

Session Dates: January 22-March 19, 2022

Develop your character this season with A.C.T.'s Young Conservatory—the internationally-recognized professional theater training program for students grades 3-12. This Winter 2021 Session, we're offering **in-person** classes like Improvisation, On-Camera Acting II, and so much more! All students are encouraged and welcome to join!

Find class descriptions, schedule, and registration info at act-sf.org/yc.

**Partial and full scholarships are available per request .*

JAN 21—FEB 13, 2022 | GEARY THEATER

Before *Hamilton*...before *In The Heights*...there was

FREESTYLE LOVE SUPREME

Created by **Thomas Kail, Lin-Manuel Miranda,**
and **Anthony Veneziale**

Directed by **Thomas Kail**

Hailed as “sophisticated and haphazard, hilarious and serious” by Rolling Stone, no two shows will be alike, as performers—and special guest artists—take suggestions from the audience and spin them into instantaneous riffs and full-length musical numbers.

Through a very generous direct gift and matching funds from Salesforce, with additional support from the Koret Foundation, we're able to make over 15,000 tickets available to Freestyle Love Supreme for as little as \$5 per ticket.

Join us on January 27, 2022 for the special **A.C.T. Conservatory Night** performance! For more information about this event, email the YC Team at youngconservatory@act-sf.org.

act-sf.org/freestyle